

# SOMEWHERE IN THE SKIES



INSIDE THE BASEMENT OFFICE  
WITH STEVEN GREENSTREET  
AND NICK POPE

1  
00:00:00,000 --> 00:00:09,589

[Music]

2  
00:00:14,930 --> 00:00:12,549

this is somewhere in the skies with ryan

3  
00:00:31,349 --> 00:00:14,940

spread

4  
00:00:35,990 --> 00:00:33,910

all right so this is pretty surreal for

5  
00:00:37,510 --> 00:00:36,000

me uh this is ryan sprague from

6  
00:00:40,790 --> 00:00:37,520

somewhere in the skies and i am

7  
00:00:42,790 --> 00:00:40,800

reporting on location in the basement

8  
00:00:45,430 --> 00:00:42,800

office that's right i am inside the

9  
00:00:47,590 --> 00:00:45,440

basement office with stephen greenstreet

10  
00:00:48,470 --> 00:00:47,600

and nick pope so you guys know what that

11  
00:00:50,229 --> 00:00:48,480

means

12  
00:00:53,110 --> 00:00:50,239

i think we're getting a little bit more

13  
00:00:54,549 --> 00:00:53,120

of the basement office so guys thank you

14

00:00:56,310 --> 00:00:54,559

thank you for having me here and thank

15

00:00:58,470 --> 00:00:56,320

you for doing this today it's awesome

16

00:01:00,869 --> 00:00:58,480

meeting you i'm so glad this happened

17

00:01:03,750 --> 00:01:00,879

it's crazy i know you you we see each

18

00:01:05,750 --> 00:01:03,760

other on all these tv shows or podcasts

19

00:01:07,350 --> 00:01:05,760

listen to you um but then you see each

20

00:01:09,670 --> 00:01:07,360

other in the flesh and you're like whoa

21

00:01:12,870 --> 00:01:09,680

it's real yeah it's actually real yeah

22

00:01:14,789 --> 00:01:12,880

yeah and this set is exactly what i uh

23

00:01:17,670 --> 00:01:14,799

envisioned my my

24

00:01:19,510 --> 00:01:17,680

aspiring basement to look like yeah how

25

00:01:22,469 --> 00:01:19,520

does it feel to be back in the basement

26

00:01:24,789 --> 00:01:22,479

office it feels good i mean it's been a

27

00:01:26,710 --> 00:01:24,799

long time it's been a while so it was

28

00:01:29,190 --> 00:01:26,720

surreal you know being back and i've

29

00:01:31,190 --> 00:01:29,200

changed i've changed as a person the

30

00:01:32,950 --> 00:01:31,200

person i was when i was last in the

31

00:01:34,950 --> 00:01:32,960

basement office is a different person

32

00:01:36,069 --> 00:01:34,960

than the the person who's sitting here

33

00:01:38,950 --> 00:01:36,079

now

34

00:01:41,350 --> 00:01:38,960

and so i i look at it differently it's

35

00:01:43,109 --> 00:01:41,360

charming and it's uh it represents a

36

00:01:44,389 --> 00:01:43,119

part of me that's evolving

37

00:01:46,550 --> 00:01:44,399

right well let's talk about that for

38

00:01:49,429 --> 00:01:46,560

just a minute if you don't mind man so

39

00:01:52,389 --> 00:01:49,439

for anyone who follow follows hashtag

40

00:01:54,469 --> 00:01:52,399

ufo twitter or is you know

41

00:01:56,230 --> 00:01:54,479

into this community like we are you

42

00:01:58,389 --> 00:01:56,240

dropped off of twitter like the one

43

00:02:00,630 --> 00:01:58,399

place a lot of us got our news from you

44

00:02:02,709 --> 00:02:00,640

from a lot of other people and um

45

00:02:05,429 --> 00:02:02,719

everyone was like oh what happened so of

46

00:02:07,350 --> 00:02:05,439

course the conspiracies start mounting

47

00:02:09,830 --> 00:02:07,360

when no one has the true answer so i

48

00:02:11,350 --> 00:02:09,840

gotta ask what uh why did you decide to

49

00:02:12,710 --> 00:02:11,360

leave us for a little bit and what made

50

00:02:13,990 --> 00:02:12,720

you want to come back

51  
00:02:16,550 --> 00:02:14,000  
well i think

52  
00:02:19,670 --> 00:02:16,560  
the answer is twofold one i was like i

53  
00:02:20,949 --> 00:02:19,680  
found myself on twitter a lot on twitter

54  
00:02:22,790 --> 00:02:20,959  
a lot and that happens when you get more

55  
00:02:24,470 --> 00:02:22,800  
and more followers and you're engaged in

56  
00:02:26,150 --> 00:02:24,480  
more conversations you're always

57  
00:02:28,229 --> 00:02:26,160  
checking twitter and going back to

58  
00:02:29,750 --> 00:02:28,239  
twitter and replying on twitter and

59  
00:02:32,550 --> 00:02:29,760  
thinking of the next tweet and things

60  
00:02:34,229 --> 00:02:32,560  
like that and i had a show to prepare i

61  
00:02:36,070 --> 00:02:34,239  
had basement office season three where i

62  
00:02:37,190 --> 00:02:36,080  
was going to be tackling topics i had no

63  
00:02:40,070 --> 00:02:37,200

idea

64

00:02:42,390 --> 00:02:40,080

about i had no kind of like education on

65

00:02:44,630 --> 00:02:42,400

some of these topics and i wanted to be

66

00:02:46,869 --> 00:02:44,640

up to snuff i wanted to be

67

00:02:48,550 --> 00:02:46,879

educated and researched and i found

68

00:02:50,470 --> 00:02:48,560

twitter to be distracting

69

00:02:52,470 --> 00:02:50,480

you know like i had books to read i had

70

00:02:55,670 --> 00:02:52,480

files to go through and part of the

71

00:02:57,270 --> 00:02:55,680

reason i nuked my twitter was like okay

72

00:02:58,630 --> 00:02:57,280

for the next three to four weeks i'm

73

00:02:59,750 --> 00:02:58,640

just going to

74

00:03:02,070 --> 00:02:59,760

full on

75

00:03:04,070 --> 00:03:02,080

read and prepare for season three i've

76

00:03:05,990 --> 00:03:04,080

been there like there's been so many

77

00:03:08,550 --> 00:03:06,000

times where i just want to leave social

78

00:03:09,430 --> 00:03:08,560

media and do research and i think that's

79

00:03:11,910 --> 00:03:09,440

kind of

80

00:03:12,949 --> 00:03:11,920

the most responsible thing you can do

81

00:03:14,949 --> 00:03:12,959

otherwise you're just going to be

82

00:03:17,589 --> 00:03:14,959

influenced by everything you see coming

83

00:03:20,229 --> 00:03:17,599

in you'll get distracted by the

84

00:03:21,830 --> 00:03:20,239

arguments going on so no i i truly

85

00:03:23,509 --> 00:03:21,840

respect that um

86

00:03:25,750 --> 00:03:23,519

well let's i guess

87

00:03:28,309 --> 00:03:25,760

what you guys are willing to share since

88

00:03:31,110 --> 00:03:28,319

nick is here season three is there

89

00:03:32,630 --> 00:03:31,120

anything you can tease to us about what

90

00:03:35,509 --> 00:03:32,640

we can expect with season three of the

91

00:03:37,670 --> 00:03:35,519

basement office well let me jump in and

92

00:03:39,910 --> 00:03:37,680

i i'm not i i think we need to be

93

00:03:42,630 --> 00:03:39,920

careful absolutely i don't think we

94

00:03:43,509 --> 00:03:42,640

should unpack any spoilers

95

00:03:47,030 --> 00:03:43,519

but

96

00:03:49,990 --> 00:03:47,040

i think what i would start by saying is

97

00:03:53,509 --> 00:03:50,000

that my goodness since season two

98

00:03:54,869 --> 00:03:53,519

wrapped an awful lot of things have

99

00:03:56,309 --> 00:03:54,879

happened

100

00:03:59,190 --> 00:03:56,319

events

101

00:04:04,030 --> 00:03:59,200

and also in parallel with those new

102

00:04:06,869 --> 00:04:04,040

events old events have been reappraised

103

00:04:10,470 --> 00:04:06,879

re-evaluated we are perhaps looking

104

00:04:12,070 --> 00:04:10,480

through a different lens so i think

105

00:04:14,789 --> 00:04:12,080

season three

106

00:04:17,430 --> 00:04:14,799

was called for and it's very timely that

107

00:04:21,189 --> 00:04:17,440

we do this and i'm going to obviously

108

00:04:24,629 --> 00:04:21,199

defer to stephen on on how much he wants

109

00:04:28,469 --> 00:04:24,639

to reveal but people can i think look

110

00:04:32,710 --> 00:04:28,479

ahead to some surprising twists and

111

00:04:36,070 --> 00:04:32,720

turns and some material that shall we

112

00:04:37,670 --> 00:04:36,080

say might not make everyone happy

113

00:04:41,270 --> 00:04:37,680

bunnies

114

00:04:42,950 --> 00:04:41,280

things that happened during shooting

115

00:04:45,749 --> 00:04:42,960

season three was like nick and i got

116

00:04:47,590 --> 00:04:45,759

kind of feisty and that was awesome when

117

00:04:49,510 --> 00:04:47,600

we kind of like we upped our energy and

118

00:04:53,189 --> 00:04:49,520

we really there are some cool moments

119

00:04:55,189 --> 00:04:53,199

where we were both passionately going

120

00:04:56,870 --> 00:04:55,199

uh after something and that was

121

00:04:59,350 --> 00:04:56,880

something that we really haven't seen

122

00:05:01,830 --> 00:04:59,360

we've seen a few times but it was more

123

00:05:04,070 --> 00:05:01,840

jocular i think in the former seasons

124

00:05:05,350 --> 00:05:04,080

and so we get into it this season and

125

00:05:06,870 --> 00:05:05,360

it's awesome

126

00:05:09,029 --> 00:05:06,880

and just in general i would say this

127

00:05:11,270 --> 00:05:09,039

season is about like what i did it's

128

00:05:13,430 --> 00:05:11,280

it's a metaphor for my journey the last

129

00:05:16,469 --> 00:05:13,440

year which is instead of waiting for the

130

00:05:17,830 --> 00:05:16,479

next breadcrumb like all ufo twitter is

131

00:05:19,189 --> 00:05:17,840

you get the breadcrumb and you hold on

132

00:05:21,430 --> 00:05:19,199

to it you're like how precious the bread

133

00:05:23,350 --> 00:05:21,440

got and then the next breadcrumb jumps

134

00:05:25,430 --> 00:05:23,360

you know drops and you run over to it oh

135

00:05:27,510 --> 00:05:25,440

the next breadcrumb i actually about

136

00:05:29,670 --> 00:05:27,520

faced and i turned around and i looked

137

00:05:31,830 --> 00:05:29,680

at the entire trail of crumbs that have

138

00:05:33,909 --> 00:05:31,840

dropped for the last few years i said

139

00:05:35,830 --> 00:05:33,919

i'm going that way i'm going to slowly

140

00:05:38,390 --> 00:05:35,840

walk backwards and follow all the crumbs

141

00:05:40,469 --> 00:05:38,400

back to the source turn around and see

142

00:05:42,390 --> 00:05:40,479

if i end up in the same place

143

00:05:43,990 --> 00:05:42,400

and that's what season three is about i

144

00:05:47,270 --> 00:05:44,000

love that you're like almost reverse

145

00:05:50,710 --> 00:05:47,280

engineering in a sense or or walking in

146

00:05:53,350 --> 00:05:50,720

rewind and i think steven's on a journey

147

00:05:55,670 --> 00:05:53,360

here right and and has been on one is

148

00:05:57,830 --> 00:05:55,680

still on one a journey to try and make

149

00:05:59,270 --> 00:05:57,840

sense of this

150

00:06:03,909 --> 00:05:59,280

amazing

151  
00:06:06,550 --> 00:06:03,919  
um phenomenon with an 80-year backstory

152  
00:06:07,830 --> 00:06:06,560  
all sorts of twists and turns

153  
00:06:11,110 --> 00:06:07,840  
and a real

154  
00:06:14,710 --> 00:06:11,120  
wilderness of mirrors where often things

155  
00:06:16,710 --> 00:06:14,720  
are not what they seem and my role i

156  
00:06:19,189 --> 00:06:16,720  
think has always been

157  
00:06:21,270 --> 00:06:19,199  
i guess to offer a bit of insider

158  
00:06:23,350 --> 00:06:21,280  
perspective or someone who sat within

159  
00:06:25,749 --> 00:06:23,360  
government looking at this topic not

160  
00:06:27,590 --> 00:06:25,759  
professing to have all the answers not

161  
00:06:29,909 --> 00:06:27,600  
saying to stephen oh this is the

162  
00:06:31,830 --> 00:06:29,919  
absolute truth but as we've seen in

163  
00:06:34,390 --> 00:06:31,840

basement office and we'll see much more

164

00:06:36,870 --> 00:06:34,400

of in season three helping

165

00:06:40,230 --> 00:06:36,880

stephen contextualize some of this

166

00:06:43,510 --> 00:06:40,240

helping stephen find a way to his own

167

00:06:46,390 --> 00:06:43,520

truth and his own interpretation of

168

00:06:50,629 --> 00:06:46,400

where we are with this topic

169

00:06:53,510 --> 00:06:50,639

spoiler alert there will be drones i was

170

00:06:55,749 --> 00:06:53,520

just that was my next question man um a

171

00:06:58,710 --> 00:06:55,759

lot of people on ufo twitter wanted to

172

00:07:01,189 --> 00:06:58,720

know um will you be talking about drones

173

00:07:03,990 --> 00:07:01,199

and their place in this entire mystery i

174

00:07:06,070 --> 00:07:04,000

mean it's the biggest nuisance a ufo

175

00:07:08,629 --> 00:07:06,080

reach researcher could ask for in terms

176

00:07:11,589 --> 00:07:08,639

of if they believe this is something

177

00:07:14,790 --> 00:07:11,599

non-human or whatnot but let's be

178

00:07:17,270 --> 00:07:14,800

completely honest 99 of what we

179

00:07:19,189 --> 00:07:17,280

look at in the skies probably could be

180

00:07:21,110 --> 00:07:19,199

explained conventionally some way

181

00:07:22,790 --> 00:07:21,120

somehow but yeah will you be tackling

182

00:07:24,870 --> 00:07:22,800

drones this season drones are

183

00:07:26,870 --> 00:07:24,880

fascinating drones are rad drones are

184

00:07:30,390 --> 00:07:26,880

awesome it's my current

185

00:07:32,070 --> 00:07:30,400

late it's obsession as of late and so of

186

00:07:34,710 --> 00:07:32,080

course that has

187

00:07:36,629 --> 00:07:34,720

that is bled over into season three

188

00:07:38,790 --> 00:07:36,639

and i think i've dug up some pretty

189

00:07:40,710 --> 00:07:38,800

incredible stuff you know stuff not many

190

00:07:43,189 --> 00:07:40,720

people have heard about well nick you

191

00:07:45,909 --> 00:07:43,199

mentioned government and i want to get

192

00:07:48,629 --> 00:07:45,919

us up to current day right now i mean

193

00:07:50,790 --> 00:07:48,639

what was it a few days ago the amendment

194

00:07:53,110 --> 00:07:50,800

in the uh national defense bill was

195

00:07:55,830 --> 00:07:53,120

passed we're getting

196

00:07:57,749 --> 00:07:55,840

some of what senator gillibrand and

197

00:07:59,990 --> 00:07:57,759

marco rubio and a lot of these

198

00:08:01,270 --> 00:08:00,000

politicians asked for from the u.s

199

00:08:04,150 --> 00:08:01,280

government

200

00:08:06,390 --> 00:08:04,160

and then we also have the pentagon the

201  
00:08:07,909 --> 00:08:06,400  
department of defense wanting to create

202  
00:08:09,110 --> 00:08:07,919  
their own group to look into this so we

203  
00:08:11,270 --> 00:08:09,120  
almost have

204  
00:08:14,469 --> 00:08:11,280  
dueling ufo

205  
00:08:17,270 --> 00:08:14,479  
programs group studies going on which is

206  
00:08:19,589 --> 00:08:17,280  
crazy to think about in moving into 2022

207  
00:08:21,670 --> 00:08:19,599  
that this is where we're at and what has

208  
00:08:23,270 --> 00:08:21,680  
happened in the past few years so i'd

209  
00:08:27,510 --> 00:08:23,280  
love to get your insight first nick what

210  
00:08:30,230 --> 00:08:27,520  
do you make of the aoi msg versus

211  
00:08:31,589 --> 00:08:30,240  
asro or whatever it is now um what do

212  
00:08:33,670 --> 00:08:31,599  
you make of all this stuff going on

213  
00:08:36,469 --> 00:08:33,680

within the american government there is

214

00:08:39,430 --> 00:08:36,479

certainly a bit of a dog fight going on

215

00:08:41,110 --> 00:08:39,440

over this i mean clearly when senator

216

00:08:43,269 --> 00:08:41,120

gillibrand

217

00:08:45,430 --> 00:08:43,279

gilly brand jilly brand yeah

218

00:08:48,070 --> 00:08:45,440

julie brand you know i'm a brit i can

219

00:08:51,430 --> 00:08:48,080

get away with with mispronunciations and

220

00:08:53,590 --> 00:08:51,440

people say anyway her amendment

221

00:08:57,110 --> 00:08:53,600

subsequently endorsed and and

222

00:08:58,630 --> 00:08:57,120

you know became the gillibrand rubio

223

00:09:01,990 --> 00:08:58,640

amendment

224

00:09:03,590 --> 00:09:02,000

this this was absolutely

225

00:09:06,630 --> 00:09:03,600

groundbreaking

226

00:09:08,710 --> 00:09:06,640

it would have taken the study of ufos

227

00:09:11,269 --> 00:09:08,720

within government to

228

00:09:13,190 --> 00:09:11,279

the next level a level we certainly

229

00:09:16,470 --> 00:09:13,200

haven't seen before

230

00:09:18,870 --> 00:09:16,480

much closer integration between the

231

00:09:22,230 --> 00:09:18,880

military and the intelligence community

232

00:09:25,350 --> 00:09:22,240

a proper joined up response much more

233

00:09:28,070 --> 00:09:25,360

accountability and into her amendment of

234

00:09:30,550 --> 00:09:28,080

course was was this proposal of of

235

00:09:31,829 --> 00:09:30,560

effectively a sort of oversight

236

00:09:35,509 --> 00:09:31,839

committee

237

00:09:36,470 --> 00:09:35,519

with organizations like the galileo

238

00:09:39,509 --> 00:09:36,480

project

239

00:09:42,230 --> 00:09:39,519

run by professor avi loeb out of harvard

240

00:09:43,269 --> 00:09:42,240

being able to nominate people to sit on

241

00:09:45,670 --> 00:09:43,279

it the

242

00:09:48,790 --> 00:09:45,680

scientific coalition for ufology and and

243

00:09:51,190 --> 00:09:48,800

such like sadly that's the one big thing

244

00:09:52,630 --> 00:09:51,200

that didn't survive the negotiations and

245

00:09:55,110 --> 00:09:52,640

when i say the negotiations of course

246

00:09:58,070 --> 00:09:55,120

what what happened was then after the

247

00:10:01,350 --> 00:09:58,080

julie brand amendment the pentagon came

248

00:10:03,750 --> 00:10:01,360

out with its own uh basic announcement

249

00:10:06,389 --> 00:10:03,760

saying this is what we are going to do

250

00:10:08,470 --> 00:10:06,399

ao imsg

251  
00:10:10,710 --> 00:10:08,480  
and i think there was some gamesmanship

252  
00:10:12,870 --> 00:10:10,720  
here i think what they were doing was

253  
00:10:15,110 --> 00:10:12,880  
saying look uh she's getting support for

254  
00:10:18,710 --> 00:10:15,120  
this amendment but if we can show that

255  
00:10:20,870 --> 00:10:18,720  
we're already gripping this maybe maybe

256  
00:10:23,269 --> 00:10:20,880  
you know we can walk it back a little

257  
00:10:26,389 --> 00:10:23,279  
and and so there's some negotiation but

258  
00:10:28,710 --> 00:10:26,399  
it's very good news although the only

259  
00:10:31,430 --> 00:10:28,720  
sad thing as i say is the the oversight

260  
00:10:34,150 --> 00:10:31,440  
committee didn't didn't make the final

261  
00:10:35,829 --> 00:10:34,160  
cut pretty much everything else

262  
00:10:38,470 --> 00:10:35,839  
important did

263  
00:10:41,269 --> 00:10:38,480

so we are going to get this this much

264

00:10:42,069 --> 00:10:41,279

more joined up response we are going to

265

00:10:44,550 --> 00:10:42,079

get

266

00:10:47,670 --> 00:10:44,560

more oversight and accountability and we

267

00:10:51,350 --> 00:10:47,680

are going to get at least an annual

268

00:10:53,430 --> 00:10:51,360

public report on on what's going on so

269

00:10:56,150 --> 00:10:53,440

that's a very long answer i apologize

270

00:10:59,990 --> 00:10:56,160

for that the short version is this

271

00:11:03,190 --> 00:11:00,000

congress is gripping this and they are

272

00:11:05,590 --> 00:11:03,200

going to make sure that the military and

273

00:11:09,509 --> 00:11:05,600

the intelligence community take it

274

00:11:11,910 --> 00:11:09,519

seriously and give us some answers or

275

00:11:14,949 --> 00:11:11,920

give them some answers of course that's

276

00:11:17,750 --> 00:11:14,959

the 64 dollar question is

277

00:11:18,550 --> 00:11:17,760

congress you know the various committees

278

00:11:21,030 --> 00:11:18,560

um

279

00:11:23,910 --> 00:11:21,040

they will get some answers the public

280

00:11:25,910 --> 00:11:23,920

not so much but we will wait and see any

281

00:11:27,670 --> 00:11:25,920

thoughts on that stephen are we gonna

282

00:11:28,389 --> 00:11:27,680

see anything the public what do you

283

00:11:31,829 --> 00:11:28,399

think

284

00:11:32,790 --> 00:11:31,839

especially in my research for season

285

00:11:35,030 --> 00:11:32,800

three

286

00:11:37,590 --> 00:11:35,040

there's a problem there's an issue no

287

00:11:40,710 --> 00:11:37,600

matter how what you think it is there is

288

00:11:43,829 --> 00:11:40,720

an issue there's a safety issue

289

00:11:45,750 --> 00:11:43,839

with unidentified unauthorized objects

290

00:11:47,910 --> 00:11:45,760

the number of near-misses are way too

291

00:11:49,990 --> 00:11:47,920

much hell one is way too much and there

292

00:11:52,710 --> 00:11:50,000

have been dozens and dozens and dozens

293

00:11:54,230 --> 00:11:52,720

we are in the middle of an absolutely

294

00:11:56,870 --> 00:11:54,240

infuriating

295

00:11:59,110 --> 00:11:56,880

unacceptable policy when it comes to

296

00:12:01,110 --> 00:11:59,120

unidentified objects in the sky

297

00:12:03,030 --> 00:12:01,120

something's got to change so i see

298

00:12:05,350 --> 00:12:03,040

all of this stuff as a as greatly

299

00:12:08,949 --> 00:12:05,360

positive while i disagree on what will

300

00:12:11,070 --> 00:12:08,959

be found and what will be discovered

301

00:12:14,870 --> 00:12:11,080

we need to discover it

302

00:12:16,710 --> 00:12:14,880

[Music]

303

00:12:18,550 --> 00:12:16,720

what's up guys ryan sprague here and i'm

304

00:12:21,030 --> 00:12:18,560

just dropping in to remind you about our

305

00:12:23,190 --> 00:12:21,040

patreon campaign somewhere in the skies

306

00:12:24,949 --> 00:12:23,200

is always free to consume but it's not

307

00:12:27,750 --> 00:12:24,959

free to create so if you want to help

308

00:12:30,310 --> 00:12:27,760

the show on a monthly basis we have tons

309

00:12:32,870 --> 00:12:30,320

of rewards for you in return including

310

00:12:35,990 --> 00:12:32,880

shout outs on the show and website bonus

311

00:12:38,310 --> 00:12:36,000

content and episodes and free merch

312

00:12:41,030 --> 00:12:38,320

wanna be my guest or pick a topic for

313

00:12:42,629 --> 00:12:41,040

the show you can do that too so if you'd

314

00:12:45,509 --> 00:12:42,639

like to learn more and to help support

315

00:12:48,310 --> 00:12:45,519

the show visit [patreon.com](https://patreon.com)

316

00:12:51,670 --> 00:12:48,320

summerskies thank you and keep looking

317

00:12:56,470 --> 00:12:53,590

nick on a personal

318

00:12:57,190 --> 00:12:56,480

level there was recently some news that

319

00:13:00,069 --> 00:12:57,200

uh

320

00:13:02,430 --> 00:13:00,079

the kelvin incident was going to remain

321

00:13:06,310 --> 00:13:02,440

classified for

322

00:13:08,470 --> 00:13:06,320

immeasurable more decades in the mod and

323

00:13:10,550 --> 00:13:08,480

a lot of people wanted to know what uh

324

00:13:12,150 --> 00:13:10,560

where do you stand now having

325

00:13:13,750 --> 00:13:12,160

experienced and been a part of the

326

00:13:17,910 --> 00:13:13,760

investigation of this

327

00:13:20,150 --> 00:13:17,920

photo this event um are we any closer to

328

00:13:22,470 --> 00:13:20,160

knowing what happened there uh within

329

00:13:24,230 --> 00:13:22,480

government or in the public will we ever

330

00:13:25,430 --> 00:13:24,240

know what happened with the calvine

331

00:13:26,870 --> 00:13:25,440

incident

332

00:13:29,910 --> 00:13:26,880

possibly not

333

00:13:31,990 --> 00:13:29,920

i've seen various ufologists speculate

334

00:13:34,310 --> 00:13:32,000

and there are all sorts of theories

335

00:13:36,069 --> 00:13:34,320

doing the rounds but the the bottom line

336

00:13:40,629 --> 00:13:36,079

is this

337

00:13:42,550 --> 00:13:40,639

these six photos of this diamond shaped

338

00:13:45,269 --> 00:13:42,560

object taken

339

00:13:47,829 --> 00:13:45,279  
in scotland in 1990

340

00:13:51,110 --> 00:13:47,839  
were looked at at the time by the

341

00:13:53,509 --> 00:13:51,120  
ministry of defense and we were not able

342

00:13:56,069 --> 00:13:53,519  
to identify the craft

343

00:13:57,910 --> 00:13:56,079  
what happened then was obviously lots of

344

00:14:01,590 --> 00:13:57,920  
different people in the department had

345

00:14:04,069 --> 00:14:01,600  
copies of these photos

346

00:14:07,750 --> 00:14:04,079  
and and we had for example a poster

347

00:14:10,870 --> 00:14:07,760  
sized enlargement of the best one on our

348

00:14:14,470 --> 00:14:10,880  
office wall in secretary at airstaff 2a

349

00:14:17,030 --> 00:14:14,480  
room 8245 mod main building and it was

350

00:14:18,470 --> 00:14:17,040  
there for a couple of years one day my

351

00:14:21,189 --> 00:14:18,480

head of division

352

00:14:22,790 --> 00:14:21,199

took it down because he had convinced

353

00:14:24,470 --> 00:14:22,800

himself that it

354

00:14:28,629 --> 00:14:24,480

could only be some sort of secret

355

00:14:30,710 --> 00:14:28,639

prototype hypersonic maybe us spy plane

356

00:14:33,350 --> 00:14:30,720

and therefore not the sort of thing that

357

00:14:35,990 --> 00:14:33,360

we should have on the office wall

358

00:14:38,389 --> 00:14:36,000

years later um

359

00:14:40,629 --> 00:14:38,399

the mod started a program to declassify

360

00:14:42,470 --> 00:14:40,639

and release the files

361

00:14:46,069 --> 00:14:42,480

and and people were saying oh great

362

00:14:48,389 --> 00:14:46,079

we'll get to see the the calivine photos

363

00:14:51,590 --> 00:14:48,399

and uh nope the the

364

00:14:55,110 --> 00:14:51,600

photos and and certainly the enlargement

365

00:14:58,790 --> 00:14:55,120

seem to have disappeared so what what we

366

00:15:02,069 --> 00:14:58,800

have left is is basically a very poor

367

00:15:04,150 --> 00:15:02,079

image of photocopy low resolution

368

00:15:07,110 --> 00:15:04,160

i did work on

369

00:15:08,310 --> 00:15:07,120

a recreation of it with with a graphic

370

00:15:11,030 --> 00:15:08,320

artist

371

00:15:12,389 --> 00:15:11,040

in la for a tv show and we we produced

372

00:15:15,350 --> 00:15:12,399

something which was really really good

373

00:15:18,389 --> 00:15:15,360

so now when you read about this the the

374

00:15:21,269 --> 00:15:18,399

image that the media use is is virtually

375

00:15:24,550 --> 00:15:21,279

spot on and that's not just me saying so

376

00:15:26,949 --> 00:15:24,560

a number of mod colleagues who either

377

00:15:28,710 --> 00:15:26,959

worked in that office or who worked in

378

00:15:31,829 --> 00:15:28,720

the division and and

379

00:15:33,990 --> 00:15:31,839

saw it on our wall have said i think you

380

00:15:36,870 --> 00:15:34,000

know not least on on my various social

381

00:15:39,749 --> 00:15:36,880

media feeds when they see that photo oh

382

00:15:42,550 --> 00:15:39,759

yeah that's it you got it you nailed it

383

00:15:46,389 --> 00:15:42,560

the story about what's being

384

00:15:47,189 --> 00:15:46,399

kept secret isn't quite what it seems

385

00:15:49,990 --> 00:15:47,199

um

386

00:15:52,470 --> 00:15:50,000

there has been talk that that

387

00:15:54,910 --> 00:15:52,480

you know the the

388

00:15:57,590 --> 00:15:54,920

photos will will be they've been sort of

389

00:15:59,829 --> 00:15:57,600  
reclassified we've still got them

390

00:16:01,870 --> 00:15:59,839  
they're in the files the file won't be

391

00:16:06,230 --> 00:16:01,880  
released till about

392

00:16:07,350 --> 00:16:06,240  
2072 or 2076 something like that um

393

00:16:10,870 --> 00:16:07,360  
that's not

394

00:16:14,069 --> 00:16:10,880  
quite what the story is the the story is

395

00:16:17,030 --> 00:16:14,079  
that the identity of the photographers

396

00:16:19,110 --> 00:16:17,040  
is is being withheld and

397

00:16:21,910 --> 00:16:19,120  
those sorts of personal details other

398

00:16:23,749 --> 00:16:21,920  
personal details of mod officials

399

00:16:25,910 --> 00:16:23,759  
including intelligence officials who are

400

00:16:29,910 --> 00:16:25,920  
involved in the investigation that's in

401  
00:16:33,189 --> 00:16:29,920  
the original hard copy photo um your

402  
00:16:35,590 --> 00:16:33,199  
file of this the case file that is what

403  
00:16:37,910 --> 00:16:35,600  
is not going to be released so it's it's

404  
00:16:39,990 --> 00:16:37,920  
not even a fan you know you're going to

405  
00:16:41,829 --> 00:16:40,000  
get to that date in the far future you

406  
00:16:43,670 --> 00:16:41,839  
won't suddenly find oh there are the

407  
00:16:45,509 --> 00:16:43,680  
photos they'll either turn up or they

408  
00:16:48,230 --> 00:16:45,519  
won't now i'll tell you where i think

409  
00:16:50,550 --> 00:16:48,240  
they are or at least where

410  
00:16:54,949 --> 00:16:50,560  
some copies of them are

411  
00:16:57,110 --> 00:16:54,959  
in the atip and osap files because one

412  
00:16:59,590 --> 00:16:57,120  
of the things that did happen with this

413  
00:17:04,390 --> 00:16:59,600

is that it was it was sent to

414

00:17:07,189 --> 00:17:04,400

cia and various other us agencies so i

415

00:17:10,949 --> 00:17:07,199

wouldn't be surprised given the amount

416

00:17:13,510 --> 00:17:10,959

of leaking that has gone on with with

417

00:17:15,669 --> 00:17:13,520

number of photos videos documents and

418

00:17:18,630 --> 00:17:15,679

such like i would not be surprised if

419

00:17:21,510 --> 00:17:18,640

the calvine photos turned up in the

420

00:17:23,429 --> 00:17:21,520

united states and not the united kingdom

421

00:17:24,789 --> 00:17:23,439

you heard it here first

422

00:17:27,110 --> 00:17:24,799

that's right somewhere this guy's

423

00:17:29,350 --> 00:17:27,120

exclusive stories like that is why nick

424

00:17:32,070 --> 00:17:29,360

is definitely gonna stay the co-host of

425

00:17:35,669 --> 00:17:32,080

the basement office that's awesome i

426

00:17:38,150 --> 00:17:35,679

love that um well right now i am staring

427

00:17:39,909 --> 00:17:38,160

into the eyes of a wolf

428

00:17:41,669 --> 00:17:39,919

on the background here at the basement

429

00:17:43,590 --> 00:17:41,679

office so kind of wrapping things up

430

00:17:45,750 --> 00:17:43,600

here guys i know you've been filming all

431

00:17:48,230 --> 00:17:45,760

day so um thank you for being so

432

00:17:50,630 --> 00:17:48,240

gracious with your time but i gotta ask

433

00:17:54,230 --> 00:17:50,640

this new book came out skinwalkers at

434

00:17:56,789 --> 00:17:54,240

the pentagon we are now learning again

435

00:17:58,710 --> 00:17:56,799

that maybe some of the mainstream media

436

00:18:00,470 --> 00:17:58,720

got things wrong at the very beginning

437

00:18:02,390 --> 00:18:00,480

in 2017

438

00:18:03,430 --> 00:18:02,400

and we're learning that this a tip

439

00:18:04,950 --> 00:18:03,440  
program

440

00:18:05,909 --> 00:18:04,960  
was working on

441

00:18:08,710 --> 00:18:05,919  
pennies

442

00:18:10,950 --> 00:18:08,720  
while you know this bigger program

443

00:18:13,909 --> 00:18:10,960  
happening at skinwalker ranch was the

444

00:18:16,390 --> 00:18:13,919  
actual program to get the somewhat 22

445

00:18:18,630 --> 00:18:16,400  
million dollars um so i gotta ask what

446

00:18:20,870 --> 00:18:18,640  
do you guys think of everything going on

447

00:18:24,990 --> 00:18:20,880  
with skinwalker ranch will it play a

448

00:18:28,950 --> 00:18:25,000  
role in this unraveling of truths or

449

00:18:30,549 --> 00:18:28,960  
disclosures in 2022 and uh yeah what do

450

00:18:33,029 --> 00:18:30,559  
you make of all that anyone who wants to

451  
00:18:34,690 --> 00:18:33,039  
take that i uh

452  
00:18:36,549 --> 00:18:34,700  
the answer is yes

453  
00:18:39,510 --> 00:18:36,559  
[Laughter]

454  
00:18:42,789 --> 00:18:39,520  
the answer is yes to all of the above

455  
00:18:44,870 --> 00:18:42,799  
and it does play a major role and you

456  
00:18:48,070 --> 00:18:44,880  
know that funny enough that book came

457  
00:18:50,310 --> 00:18:48,080  
out in the towards the end of my journey

458  
00:18:51,909 --> 00:18:50,320  
my journey where i had i had turned

459  
00:18:55,029 --> 00:18:51,919  
around like i said previously and i was

460  
00:18:57,510 --> 00:18:55,039  
following the bread crumbs backwards

461  
00:18:59,510 --> 00:18:57,520  
what was the first breadcrumb what was

462  
00:19:02,150 --> 00:18:59,520  
the first domino

463  
00:19:05,190 --> 00:19:02,160

who pushed it who dropped it how did it

464

00:19:07,830 --> 00:19:05,200

end up there what that was my interest

465

00:19:10,710 --> 00:19:07,840

how did we get to where we are

466

00:19:11,830 --> 00:19:10,720

to where the gila amendment exists you

467

00:19:13,909 --> 00:19:11,840

know that is

468

00:19:15,750 --> 00:19:13,919

just another domino

469

00:19:18,070 --> 00:19:15,760

let's go back to the beginning and let's

470

00:19:20,470 --> 00:19:18,080

look at this fresh again

471

00:19:22,870 --> 00:19:20,480

and you know i think right on cue

472

00:19:24,710 --> 00:19:22,880

skinwalkers at the pentagon came out you

473

00:19:26,549 --> 00:19:24,720

know because that that's something that

474

00:19:29,990 --> 00:19:26,559

happened a while ago details we hadn't

475

00:19:32,710 --> 00:19:30,000

heard about and you can take one

476

00:19:34,950 --> 00:19:32,720

change one detail about an object and it

477

00:19:37,669 --> 00:19:34,960

can look completely different

478

00:19:40,470 --> 00:19:37,679

you can remove one thing from something

479

00:19:42,870 --> 00:19:40,480

and it can take on a whole new picture

480

00:19:43,909 --> 00:19:42,880

and i think that's the theme of this

481

00:19:45,750 --> 00:19:43,919

season

482

00:19:47,350 --> 00:19:45,760

nick anything to add about skinwalkers

483

00:19:49,909 --> 00:19:47,360

at the pentagon

484

00:19:51,510 --> 00:19:49,919

it's a fascinating book it's an

485

00:19:53,909 --> 00:19:51,520

important book

486

00:19:56,470 --> 00:19:53,919

and clearly there are

487

00:19:59,669 --> 00:19:56,480

i'll say this politely

488

00:20:00,789 --> 00:19:59,679

rival narratives at play

489

00:20:03,669 --> 00:20:00,799

so

490

00:20:05,590 --> 00:20:03,679

a very short answer from me to this

491

00:20:06,549 --> 00:20:05,600

following my previous rather lengthy

492

00:20:08,789 --> 00:20:06,559

ones

493

00:20:11,830 --> 00:20:08,799

things are murky and things are not

494

00:20:14,710 --> 00:20:11,840

necessarily what they appear to be

495

00:20:16,549 --> 00:20:14,720

welcome to ufology well last question

496

00:20:19,430 --> 00:20:16,559

guys um

497

00:20:22,390 --> 00:20:19,440

any last words from you guys about uh

498

00:20:24,870 --> 00:20:22,400

what's to come in 2022 whether with the

499

00:20:26,549 --> 00:20:24,880

basement office or just the ufo

500

00:20:28,310 --> 00:20:26,559

conversation overall what do you want to

501  
00:20:30,870 --> 00:20:28,320  
leave our listeners

502  
00:20:32,549 --> 00:20:30,880  
looking forward to i guess moving moving

503  
00:20:35,590 --> 00:20:32,559  
forward here

504  
00:20:37,909 --> 00:20:35,600  
um i think one of the messages i would i

505  
00:20:39,669 --> 00:20:37,919  
would leave with is one that i've

506  
00:20:41,350 --> 00:20:39,679  
delivered a few times the last few

507  
00:20:43,909 --> 00:20:41,360  
months which is

508  
00:20:48,390 --> 00:20:46,310  
question everything it's okay to

509  
00:20:52,230 --> 00:20:48,400  
question everything

510  
00:20:53,750 --> 00:20:52,240  
uh be worried if you're comfortable

511  
00:20:56,230 --> 00:20:53,760  
be worried

512  
00:20:58,149 --> 00:20:56,240  
if you trust someone and

513  
00:21:00,310 --> 00:20:58,159

and something like this where it is

514

00:21:02,789 --> 00:21:00,320

obvious that the intelligence community

515

00:21:04,310 --> 00:21:02,799

has had played a role a strong role for

516

00:21:06,549 --> 00:21:04,320

decades

517

00:21:08,470 --> 00:21:06,559

we should never feel comfortable that we

518

00:21:10,789 --> 00:21:08,480

know what's going on or that we that

519

00:21:11,750 --> 00:21:10,799

we're being led in the right direction

520

00:21:14,630 --> 00:21:11,760

and

521

00:21:16,630 --> 00:21:14,640

i want to challenge people i have

522

00:21:18,950 --> 00:21:16,640

challenged people and

523

00:21:21,990 --> 00:21:18,960

i may lose every single fan of the

524

00:21:24,549 --> 00:21:22,000

basement office i am risking that

525

00:21:26,230 --> 00:21:24,559

by doing season three

526  
00:21:27,510 --> 00:21:26,240  
and i'm willing to do that because i

527  
00:21:29,430 --> 00:21:27,520  
think it's important i think it's

528  
00:21:33,110 --> 00:21:29,440  
important that people stay

529  
00:21:35,430 --> 00:21:33,120  
wary of what's going on and

530  
00:21:37,830 --> 00:21:35,440  
i will share one analogy that i sh that

531  
00:21:40,710 --> 00:21:37,840  
i share in season three if you are a

532  
00:21:42,070 --> 00:21:40,720  
boat in the ocean on a destination to

533  
00:21:45,190 --> 00:21:42,080  
say the truth

534  
00:21:48,789 --> 00:21:45,200  
and that boat is just one degree

535  
00:21:51,029 --> 00:21:48,799  
one degree off course after many days

536  
00:21:53,110 --> 00:21:51,039  
and years it's going to be so far away

537  
00:21:55,750 --> 00:21:53,120  
from its original destination it won't

538  
00:21:58,549 --> 00:21:55,760

even see it in the horizon

539

00:21:59,830 --> 00:21:58,559

and i guess this season of basement

540

00:22:01,750 --> 00:21:59,840

office i'm

541

00:22:03,669 --> 00:22:01,760

readjusting the boat

542

00:22:06,149 --> 00:22:03,679

any last words nick

543

00:22:08,230 --> 00:22:06,159

well i think as stephen said

544

00:22:09,909 --> 00:22:08,240

there has been

545

00:22:13,990 --> 00:22:09,919

how shall i put this some dramatic

546

00:22:16,710 --> 00:22:14,000

tension between us in this season three

547

00:22:20,310 --> 00:22:16,720

that maybe wasn't there certainly to

548

00:22:23,190 --> 00:22:20,320

this extent in seasons one or season two

549

00:22:25,990 --> 00:22:23,200

and i think in one sense it would be a

550

00:22:27,750 --> 00:22:26,000

very boring world if everyone agreed

551  
00:22:30,149 --> 00:22:27,760  
with each other all the time and what

552  
00:22:32,789 --> 00:22:30,159  
you will not necessarily see in season

553  
00:22:35,669 --> 00:22:32,799  
three is stephen and i nodding and

554  
00:22:39,029 --> 00:22:35,679  
agreeing on absolutely everything there

555  
00:22:40,390 --> 00:22:39,039  
there are there are some differences but

556  
00:22:43,029 --> 00:22:40,400  
what i would

557  
00:22:46,390 --> 00:22:43,039  
leave your listeners with is is this

558  
00:22:48,630 --> 00:22:46,400  
like what wherever we end up with this

559  
00:22:52,549 --> 00:22:48,640  
with with season three of of the

560  
00:22:55,029 --> 00:22:52,559  
basement office but with the wider

561  
00:22:57,669 --> 00:22:55,039  
story that is now unfolding

562  
00:23:01,270 --> 00:22:57,679  
expect the unexpected

563  
00:23:03,830 --> 00:23:01,280

don't be afraid to say at any point if

564

00:23:04,710 --> 00:23:03,840

the data are pointing that way i was

565

00:23:06,950 --> 00:23:04,720

wrong

566

00:23:08,710 --> 00:23:06,960

you know it's it's okay to change your

567

00:23:11,270 --> 00:23:08,720

mind about something

568

00:23:14,070 --> 00:23:11,280

and wherever we end up

569

00:23:16,310 --> 00:23:14,080

we are living in exciting times and

570

00:23:17,430 --> 00:23:16,320

there have been developments on this

571

00:23:20,470 --> 00:23:17,440

topic

572

00:23:21,350 --> 00:23:20,480

which i think four years ago would have

573

00:23:24,630 --> 00:23:21,360

been

574

00:23:26,310 --> 00:23:24,640

inconceivable and people say

575

00:23:28,950 --> 00:23:26,320

is there more to come

576

00:23:30,870 --> 00:23:28,960

well the best indication of what's going

577

00:23:33,990 --> 00:23:30,880

to happen in the future is is what's

578

00:23:36,630 --> 00:23:34,000

happened in the recent past so yes i

579

00:23:37,510 --> 00:23:36,640

confidently predict there is more to

580

00:23:39,430 --> 00:23:37,520

come

581

00:23:42,230 --> 00:23:39,440

exciting is an understatement i'm

582

00:23:44,870 --> 00:23:42,240

excited guys when and where if you can

583

00:23:47,190 --> 00:23:44,880

share uh will we be able to see the

584

00:23:49,669 --> 00:23:47,200

basement office season three that may be

585

00:23:51,990 --> 00:23:49,679

classified that may be classified nick

586

00:23:54,070 --> 00:23:52,000

classified for now yeah stephen

587

00:23:56,149 --> 00:23:54,080

greenstreet nick pope thank you so much

588

00:23:58,390 --> 00:23:56,159

for your time today and for allowing me

589

00:24:00,390 --> 00:23:58,400

into the basement office i feel like i'm

590

00:24:02,470 --> 00:24:00,400

uh i'm part of the club now yeah thank

591

00:24:10,410 --> 00:24:02,480

you you're welcome i was good to talk to

592

00:24:23,560 --> 00:24:21,640

[Music]

593

00:24:44,710 --> 00:24:23,570

[Applause]

594

00:24:46,630 --> 00:24:44,720

[Music]

595

00:24:48,710 --> 00:24:46,640

somewhere in the skies is produced by

596

00:24:50,630 --> 00:24:48,720

third kind productions in association